Celebrating African American Literature and Language:

RACE AND RESISTANCE

October 28–29, 2016
THE NITTANY LION INN, UNIVERSITY PARK, PA

FEATURING SPEAKERS

Mahogany BROWNE
Kathryn T. GINES
John KEENE
Carmen KYNARD
Will LANGFORD
Joycelyn MOODY
Mendi + Keith OBADIKE
Mary Helen WASHINGTON

SPONSORS: College of the Liberal Arts, College of the Liberal Arts Undergraduate Studies, the Africana Research Center, Commission on Racial and Ethnic Diversity, the Department of African American Studies, the Department of English, Edwin Erle Sparks Professor Keith Gilyard, the Equal Opportunity Planning Committee, George and Barbara Kelly Professor Aldon Nielsen, Center for American Literary Studies, and Outreach
Greetings

Greetings one and all!

Welcome to Penn State University’s Celebrating African American Literature and Language: Race and Resistance conference. We are honored to have so many scholars, teachers, creative artists, and community activists joining us to celebrate African American Literature and Language, broadly defined. We delight and celebrate this opportunity to come together to share our work, our visions, our questions, and our challenges. This year events is marked by the tensions between a politics of joy and a politics of resistance, and our paper presentations, roundtable discussions, keynotes, and readings will surely explore those tensions as we think collectively about the dynamics of race and resistance in African American literature, language, and arts. We hope that you will find this to be a most memorable event and one that initiates many new conversations. We are especially grateful to our featured speakers, creative writers and artists, and workshop presenters, including Mary Helen Washington, Joycelyn Moody, Mendi + Keith Obadike, Carmen Kynard, Will Langford, Mahogany Browne, Kathryn T. Gines, and John Keene. To all of our honored guests and conference participants, we extend our heartfelt gratitude for your attendance and participation. Get ready for an exciting, intellectually engaging event and an all-around good time!

With all best,

Shirley Moody-Turner, Conference Director

Conference Planning Committee
Aldon Nielsen, Conference Planning Committee
Keith Gilyard, Conference Planning Committee
Laura Vrana, Graduate Assistant
Mudiwa Pettus, Graduate Assistant
John Farris, Conference Coordinator
Joyce Reed, Conference Assistant
Dawn Lavera, Assistant, Director’s Assistant at the Africana Research Center

A Special Thanks To Our Sponsors

College of the Liberal Arts, College of the Liberal Arts Undergraduate Studies, Africana Research Center, Center for American Literary Studies, Department of African American Studies, Department of English, Edwin Erle Sparks Professor Keith Gilyard, Equal Opportunity Planning Committee, George and Barbara Kelly Professor Aldon Nielsen, Commission on Racial and Ethnic Diversity, and Outreach.
General Conference Information

INTERNET ACCESS: The Nittany Lion Inn utilizes AT&T Wi-Fi wireless internet access. Simply connect to AT&T wireless and open a web browser to receive access.

PARKING: Complimentary parking is available at the Nittany Lion Inn. Park in the parking garage that is adjacent to the Nittany Lion Inn (upon entry to the garage, you may need to inform the front gate attendee that you are attending a conference). At the entrance, take a ticket from the ticket machine. Then, bring your parking ticket to the The Nittany Lion Inn for the front desk staff to validate.

MEETING ROOMS: Meeting rooms are identified in the schedule. Please refer to the floor plan in the program book. The Assembly Room, Mt. Nittany Room, and Faculty-Staff are on the ground level. The Penn State Room (entry via dining room), Alumni Lounge/Lobby, and Ballroom are on the main level.

BREAKS/CONTINENTAL BREAKFAST/LUNCHES (Friday and Saturday): Continental breakfast is available outside the Assembly Room, 8:00 – 11:15 a.m. Afternoon breaks are available from 2:00 – 4:00 p.m. Beverages/coffee will be available throughout the day (8:00 a.m. – 5:00 p.m.). The buffet lunches will be held in the Faculty-Staff room.

FRIDAY EVENING RECEPTION & BOOK SALE: A book sale highlighting the work of several featured speakers will take place Friday evening, 5:30 – 7:00 p.m., in the Alumni Lobby. Authors are encouraged to be available to sign books purchased.

BUFFET BANQUET: The Friday evening banquet begins in the Ballroom C at 7:00 p.m. and includes a reading/performance by Mendi + Keith Obadike.

VIDEO PHOTOGRAPHY: To create an archival record of the event and to have materials available for potential future educational purposes, we are planning to film and photograph a few segments of the conference. Individuals speaking at these events will be asked to sign an appearance release form. If you have objections regarding being filmed or photographed, please let your session moderator know at the beginning of the session.

SOCIAL MEDIA: Please share your thoughts about conference events and happenings with our friends and colleagues who cannot be in State College this weekend by using social media (Facebook, Twitter, Instagram, etc.) and the hashtag #CAALL2016 and/or #blacklanguagematters as relevant. And don’t forget to join our Celebrating African American Literature and Language Facebook group: https://www.facebook.com/groups/1668882580024128/ or http://tinyurl.com/je2p6wp

“WHY AF AM LIT AND LANG MATTERS” - PARTICIPANT INTERVIEWS: On Saturday, from 3:00 – 5:00 p.m., we will be using the Gilpin Room, located next to the NLI dining room, to hold brief (10 minutes or less) “drop-in” interviews with conference participants about the significance of African American literature, language and arts to current and historical movements of social change. Please sign up in advance at the conference registration table, or just stop-by the Gilpin Room between 3:00 – 5:00 p.m. to share your thoughts and reflections. Note: you will have to sign a release form; interviews will be archived and available for streaming from the conference website.

PERSONAL BELONGINGS: Please keep personal belongings with you. Penn State is not responsible for lost items.

EVALUATIONS: An electronic evaluation will be sent to you via e-mail after the conference.

TAXI SERVICE: Guests staying at The Nittany Lion Inn may arrange airport shuttle service at the front desk. Additional taxi services are Nittany Express Airport Shuttle (814-867-4646), Handy Delivery Taxi (814-353-6001), and Golden Taxi (814-355-2200).

MEDICAL INFORMATION: The University Health Center (814-863-0774) is available from 8:00 a.m. to 5:00 p.m. daily. Mount Nittany Medical Center (814-231-7000) is adjacent to Penn State and has 24-hour service.

Enjoy your visit at Penn State!
CELEBRATING AFRICAN AMERICAN LITERATURE AND LANGUAGE:
Race and Resistance
The Pennsylvania State University, The Nittany Lion Inn
Friday, October 28, 2016

8:00 -11:00 am On-Site Registration  Atrium
8:00-8:30 Continental Breakfast  Assembly Room Area
8:30-10:00 Welcome and Opening Keynote  Assembly Room
   Welcome:
   Shirley Moody-Turner, Penn State University
   Susan Welch, Dean, College of Liberal Arts, Penn State University
   Mark Morrisson, Head, Department of English, Penn State University
   Cynthia Young, Head, Department of African American Studies and Interim Director, Africana Research Center, Penn State University
   Keynote: Mary Helen Washington, University of Maryland
   Introduction by Shirley Moody-Turner
10:00-11:05 Poetry Reading/Plenary:  Assembly Room
   What I Say: New Directions in Black Poetics
   Moderator: Lauri Ramey, California State University, Los Angeles (Co-Organizer)
   Evie Shockley, Rutgers University
   John Keene, Rutgers University
   Pia Deas, Lincoln University
   Mendi Lewis Obadike, Pratt Institute
   Co-Organizer: Aldon Nielsen, Penn State University
11:05-11:15 Refreshment Break  Assembly Room Area
11:15 - 12:45 BREAK OUT SESSION I
A. Mt. Nittany Room
Remapping Literary Genealogy, Genre and Resistance
Moderator: Justin Mellette, Penn State University
1. Dominick Rolle, Emory University
   “Cartographies of Black Female Resistance in Edward P. Jones’ The Known World”
2. Eden Osucha, Bates College
   “Diaspora on the Lower Frequencies’: The Ellisonian Echo of Teju Cole’s Open City”
3. Mercedes Lucero, University of Kansas
   “‘It Belongs to Us’: Magical Realism as a Mode of Resistance in Gloria Naylor’s Mama Day”
4. Jennifer D. Williams, Morgan State University
   “Mapping Black Women’s Geographies of Resistance in Segregation Literature”
B. Alumni Lounge
The Archives and Aesthetics of Black Arts / Black Power
Moderator: Shaun Myers, Northwestern University
1. Andrew Sargent, West Chester University
   “Black Police as Black Power?: Constructing the African American Police Officer in the Civil
Rights/Black Power Era”
2. Christopher Brown, Wake Forest University
“In Formation: The Aesthetics of Police Encounters”

C. Assembly Room

*New Perspectives on Aesthetics and Resistance in African American Literature*
Moderator: Evie Shockley, Rutgers University (Co-Chair)
Carter Mathes, Rutgers University (Co-Chair)
Keith D. Leonard, American University
GerShun Avilez, University of North Carolina, Chapel Hill
Emily Lordi, University of Massachusetts, Amherst
*Sponsored by the Center for American Literary Studies, Penn State University*

D. Penn State Room

*Fight the Powers that Be: Exploring Artistic and Activist Sites of Resistance*
Moderator: Earl Brooks, Penn State University
1. Briana Whiteside, University of Alabama-Tuscaloosa
“Battling Social Death: Pedagogy as Resistance in a Maximum Security Prison”
2. Khirsten L. Echols, University of Louisville
“Fighting for Revisionist Histories through Provocative Forms of Expression: Exploring Toni Morrison, Kara Walker, and Nina Simone as Literary Provocateurs”
3. Ashley Burge, University of Alabama
“Reclaiming the “Formation” of the African American Narrative: Intersections of Race, Gender, and Identity in *Kindred, Beloved, and ‘Formation’*”
4. Brandon Erby, Penn State University (Chair)
“Black Literacies Matter: Challenging Mainstream Media Representations of Black Transgender Women via Writing”

E. Ballroom C

*Resistance, Gender, and Sexuality*
Moderator: Jacquetta T. Hunter, Millersville University
1. Jessica Edwards, University of Delaware
“Writing as Resistance: African American Women and Critical Race Theory”
2. Marlon Moore, US Naval Academy
“‘We Don’t Tell Stories on Dead Folks’: Spirituality as Resistance in *The Immortal Life of Henrietta Lacks*”
3. Denisha Harris, California State University, San Bernardino
“Hip Hop as a Site that Unapologetically Embraces Black Power: Establishing Blackness as a Normative Conception of Black Bodies”
4. Courntee Fenner, Howard University
“Haiku-in’ the Blues: Sonia Sanchez’s blues haiku & the blue-black and purple sexual aesthetic”

12:45-1:45  Lunch (Buffet Style)  *Faculty Staff Club*

1:45 - 3:15 BREAKOUT SESSION II

A. Mt. Nittany Room

*Publishing Workshop: “Working with Editors of Scholarly Journals”*
Joycelyn Moody, University of Texas, San Antonio
B. Alumni Lounge

Race and Resistance in 21st Century African American Literature
Moderator: Jennifer D. Williams, Morgan State University
1. Irenae Aigbedion, Penn State University
   “Ludic and Ludicrous: Racial Performance in Percival Everett’s Erasure”
2. Rolland Murray, Brown University
   “Not Being and Blackness: Percival Everett and the Uncanny Forms of Racial Incorporation”
3. Cameron Leader-Picone, Kansas State University
   “The View Taken in Struggle: Post(ness) and Progress in 21st Century African American Literature”
4. Aliyyah I. Abdur-Rahman, Brandeis University
   “The Novel Pass”

C. Assembly Room

Black Poetics
Moderator: Courtney Thorsson, University of Oregon (Chair)
1. Matt Sandler, Columbia University
   "Lyric at the Crossroads: Black Romanticism from the Antebellum Period to the Present"
2. Pia Deas, Lincoln University
   “Not an Elegy: The Poetics of Witness in the Contemporary African American Tradition”
3. Evie Shockley, Rutgers University
   "Please feel free to perform the text: Mendi + Keith Obadike's Big House / Disclosure"

D. Penn State Room

Race, Gender and the Politics of Sound and Music
Moderator: Krista Quesenberry, Penn State University
1. Landy Watley, Howard University
   “Writing and Rhymes: Music, Literature and Black Nationalism”
2. Bethany Jacobs, Georgia Institute of Technology
   “Playing with Authenticity in the Afrofuturist Albums of Janelle Monáe”
3. Mildred Mickle, Penn State University
   “Sound as Resistance: Repetition as Narrative Strategy in Rihanna’s ‘Work’ and ‘Desperado’”
4. Justin Mellette, Penn State University
   “Keep on Knocking: Revising the Rock Against Racism Campaign”

E. Ballroom C

Resonances of Resistance and Revolt in the Long Nineteenth Century and Beyond
Moderator: Iyun Osagie, Penn State University
1. Mary Maillard, Independent Scholar/Documentary Editor
   “The Personal as Resistance: Newfound Letters from Louisa Jacobs and Annie Purvis to Eugenie Webb 1879-1911”
2. Colin Hogan, Penn State University
   “…toiling, overworked, disheartened, longing…’: Harriet Wilson’s Verbs”
3. Sidonia Serafini, University of Georgia
   “‘It happened that his beat was downtown’: Spatial Resistance and the New Orleans Afro-Creole Divide in Alice Dunbar-Nelson’s ‘The Pearl in the Oyster’”
4. Tim Bruno, University of Maryland, College Park
   “Insurrection Interrupted: Revolt, Contingency, and African American Literature”
3:15 - 3:30     Refreshment Break

Assembly Room Area

3:30 - 5:00     BREAKOUT SESSION III

A. Mt. Nittany Room

**Toni Morrison: Violence, Rhetoric and Re-membering**
Moderator: Jacquetta T. Hunter, Millersville University
1. Sarah Rudewalker, Spellman College
   “The Rhetorics of Black Power in the Works of Toni Morrison”
2. Terrence Tucker, University of Memphis
3. Billie Tadros, University of Louisiana at Lafayette
   “Re-membering, Re-mothering: Female Suicide as a Catalyst for Recovering Female Bodies and Female Relationships in Toni Morrison’s *Jazz*”

B. Alumni Lounge

**Performance and Enactments of Resistance**
Moderator: Brandon Erby, Penn State University
1. Marquita Smith, William Paterson University
   “Affects of Confinement: Family, Intimacy, and Separation in Ava DuVernay’s *Middle of Nowhere*”
2. Derek Handley, United State Naval Academy
   “Citizenship as Resistance to Urban Renewal/Negro Removal”
3. Jesse Goldberg, Cornell University
   “Black Lives Matter and the Ambivalence of Performing Resistance”
4. Mudiwa Pettus, Penn State University
   “The Consequences of an Unbridled Vision: Rhetorical Efficacy and the Black Radical Imagination”

C. Assembly Room

**Roundtable - Empiricisms: Black Arts of Interpretation**
Moderator: Adrienne Brown, University of Chicago (Chair)
Michael B. Gillespie, City College of New York
Chip Linscott, University of Ohio
Sonya Posmentier, New York University
Lindsay Reckson, Haverford College
Pacharee Sudhinaraset, New York University

D. Penn State Room

**Resisting Periodization in African American Literature**
Moderator: Nazera Sadiq Wright, University of Kentucky (Chair)
1. Claire E. Lenviel, University of Kentucky
2. Chinwe Morah, University of Kentucky
   “Anna Julia Cooper: Modern Woman and Modern Thinker”
3. Catherine Gooch, University of Kentucky
   “Men on the Mississippi: Black Bodies and the River in Richard Wright’s “Down by the Riverside” and Jacob Lawrence’s *The Migration Series*”
4. Brittany Sulzener, University of Kentucky
“Kyle Baker’s *Nat Turner* and Nate Parker’s *The Birth of a Nation*: Writing the “Real History of Nat Turner”
Respondent: Claire E. Lenviel, University of Kentucky

E. Ballroom C

**Stamp of Truth and Sincerity: Nat Turner's Rebellion and American Literature**
Moderator/Respondent: Greg Pierrot, University of Connecticut, Stamford (Chair)
1. Keith Byerman, Indiana State
"Marxist Constructions of Nat Turner's Rebellion"
2. Sterling L. Bland, Jr., Rutgers University
"The Confessions of Nat Turner and Its Legacies: Uprising and Its Responses in Multiple Voices."
3. Joshua Hutchison, St Louis University
"Who the Real Nat Turner Is': The Uses of History in Sharon Ewell Foster's *Nat Turner* Novels."
*Sponsored by the African American Literature and Culture Society*

5:30 - 7:00  **Book Sale/Signing and Cocktails**  
*Alumni Lobby*

7:00 – 9:00  **Dinner Banquet**  
*Ballroom C*
Aldon Nielsen, Penn State University, MC

7:30 - 9:00  **Reading/Performance: Mendi + Keith Obadike**  
*Ballroom C*
Introduction by Evie Shockley, Rutgers University

Saturday, October 29, 2016

8:30-10:00 a.m.  **On-Site Registration**  
*Rotunda/Lobby*

8:30-9:00  **Continental Breakfast**  
*Assembly Room Area*

9:00-10:00  **Keynote: Carmen Kynard**  
Introduction by Keith Gilyard, Penn State University

10:00 - 10:50  **Reading**  
Will “The Poet” Langford
Mahogany Browne
Introduction by Gabriel Green, Penn State University

10:50-11:00  **Refreshment Break**  
*Assembly Room Area*

11:00 - 12:30  **BREAKOUT SESSION IV**

A. Mt. Nittany Room

**Contemporary Black Poetry**
Moderator: Laura Vrana, Penn State University (Chair)
1. Emily Rutter, Ball State University
“The ‘Trayvon Martin Poem’ and a Tradition of Elegiac Resistance”
2. Annette Debo, Western Carolina University
“Resistance and History: The Persona Poem in Contemporary African American Poetry”
3. Carol Tyx, Mt Mercy University
“Visible Man: Unghosting as Resistance in the Poetry of Frank X Walker”
4. Ryan Sharp, University of Texas, Austin
“Respeaking the Spoken: Contemporary Black American Persona Poetry and the Archives”

B. Alumni Lounge

*Roundtable - Black and Blue: African Americans and Disability*
Moderator: Stacie McCormick, Texas Christian University
Stacie McCormick, Texas Christian University
Izetta Autumn Mobley, University of Maryland
Anna Mollow, Independent Scholar
Amadi I. Ozier, Rutgers University--New Brunswick
Theri A Pickens, Bates College
Hershini Bhana Young, SUNY at Buffalo
*Handicapped accessible; 2-3 tabletop microphones on table.*

C. Assembly Room

*Roundtable - Discourses of Resistance and the Interracial in African Diasporic Fiction*
Moderator: Éva Tettenborn, Penn State Worthington Scranton (Chair)
1. Nancy Kang, University of Baltimore
“God/Mother’s Complex: Interracial Desire in Langston Hughes’ ‘The Blues I’m Playing’”
2. Wendy Rountree, North Carolina Central University
“Sites of Resistance: Place, Time, and Identity in Colson Whitehead’s Sag Harbor”
3. Éva Tettenborn, Penn State Worthington Scranton
“African American and Asian American Resistance to Oppression in Paul Beatty’s Tuff”
4. Cherise A. Pollard, West Chester University
“Race and Sex in Earthbound Science Fiction: The Politics of Interracial Alliances in Octavia Butler’s Kindred and Fledgling”
5. Claudia I. H. Drieling, North Carolina A&T State University
“The Power of a Name: Olaudah, Black Germans, and Onomastic Resistance in Michael Goetting’s Contrapunctus”

D. Penn State Room

“‘That’s How I See It!?!: Eradicating the Divides between Digital, Intellectual and Street-Cornered Spaces”
Moderator: Sarah Rudewalker, Spelman College
1. Todd Craig, Medgar Evers College (CUNY) (Chair)
“Academy, Meet Queensbridge’: When Hip-Hop Is the Lens, Frame and Picture in Writing Pedagogy”
2. Victoria A. Chevalier, Medgar Evers College (CUNY)
“Whose (Little) Citizen Are You?”
3. Darlene Anita Scott, Virginia Union University
“When the Revolution Is Not Televised: Engaging Youth Populations in the Black Lives Moment”

E. Ballroom C

*Zora Neale Hurston - Enactments of Resistance*
Moderator: Sidonia Serafini, University of Georgia
1. Eve Dunbar, Vassar College
“Never Futile: Re-imagining Resistance and University Work with Zombies and Zora Neale Hurston”
2. Dorothy Stringer, Temple University
“White Upper-Class Femininity and Black Girls’ Political Imagination in Zora Neale Hurston”
3. Elizabeth Catchmark, Penn State University
“Black Women as Folk Texts in Cane and Mule Bone”

12:30-1:30 Lunch (Buffet Style) Faculty Staff Club

1:30 - 3:00 BREAKOUT SESSIONS V

A. Mt. Nittany Room
Workshop: Wellness and Self-Care for Academics
Kathryn T. Gines, Penn State University

B. Alumni Lounge
Resisting the Protocols of Rhetorical and Visual Representation
Moderator: Nancy Kang, University of Baltimore
1. D’Angelo Bridges, California State University, San Bernardino
   “Reconceptualizing the Rhetorical Tradition” My Bondage as Lived Rhetorical Theory”
2. Marta Werbanowska, Howard University
   “Beyond ‘Plantation Sentimentalities’: Nature as a Force of Resistance in the Poetry of Paul Laurence Dunbar”
3. Patrick Allen, Penn State University
   “Less than what they think gets buried’: Despectacularizing Lynching, Reanimating Victims”
4. Alex Torres, Stanford University
"Seeing Race: Photography in Jean Toomer's 'Cane' "

C. Assembly Room
Black Radical Experimentation
Moderator: Susan Cooke Weeber, Penn State University (Chair)
1. Shelly Eversley, Baruch College, CUNY
   “Black Art: America, 1965”
2. Tonya Foster, California College of the Arts
   “Scatting and the Scatological on the Afrodisic Commons”
3. Kathy Lou Schultz, University of Memphis
   “Experimental Compared to What?”’ Contemporary Black Women Poets remaking Forms”
GerShun Avilez, University of North Carolina, Chapel Hill, Respondent

D. Penn State Room
Facilitated Discussion: Scaling Black Feminisms - A Critical Discussion about the Digital Labor of Representation
Discussion Leaders
Nadia Delane, Artist
Alexandria Lockett, Spelman College (Chair)

E. Ballroom C
The Sovereignty of Quiet in Contemporary African American Literature and Performance
Moderator: Kevin Quashie, Smith College
1. Monifa Love Asante, Bowie State University
   “Mining the Body for Quiet: Incest in Invisible Man and The Bluest Eye”
2. Sequoia Maner, University of Texas at Austin
“Alice Walker and Beyoncé on Inner Quietude and Outward Resistance”

3. Pete Moore, Duke University
“Separate from Separateness: Silence, Quiet and the Condition of Black Vernacularity in Amiri Baraka’s The Dead Lecturer”

4. Laura Vrana, Penn State University (Chair)
“Ambiguity and Interiority as “Resistance” in Thylias Moss’s Slave Moth: A Slave Narrative in Verse”
Kevin Quashie, Smith College Respondent

3:00-3:15 Refreshment Break Assembly Room Area

3:00 - 5:00 Drop In Interviews (Advance sign up at Registration Desk) Gilpin Room

3:15 - 4:45 BREAKOUT SESSIONS VI

A. Mt. Nittany Room
[Reserved for Cooper-Du Bois Mentoring Program participants]

B. Alumni Lounge
The Black Arts (Movement) of Resistance
Moderator: Aldon Nielsen, Penn State University
1. Patricia G. Lespinasse, Binghamton University
“‘An Extension of the Music’: From Sonia Sanchez’s ‘Middle Passage’ to the Jazz Aesthetic”
2. Keith Mitchell, University of Massachusetts Lowell
“Staging Grounds: Amiri Baraka and Alice Childress; Talkin’ ‘Bout a Revolution”
3. Jean-Philippe Marcoux, Universite
“Prophets of the Planet: The Society of Umbra and the Politics of Artistry as Resistance”
4. J. Ryan Marks, Penn State University
“Race, Ranting and Postwar Politics in the Drama of Amiri Baraka and Frank Chin”

C. Assembly Room
Soul Survivals: Black Cultural Production in the 1970s
Moderator: Courtney Thorsson, University of Oregon (Chair)
1. Michael Hill, University of Iowa
"Subtexts of Survival: Durable Community in Toni Cade Bambara’s ‘Mississippi Ham Rider’"
2. Ed Pavlić, University of Georgia
"Theme de Yoyo': The Art Ensemble of Chicago as Soundtrack to Guerrilla House-Wifery in Les Staces à Sophie (1970)"
3. Emily Lordi, University of Massachusetts, Amherst
"Sula as a Soul Text"

D. Penn State Room
Roundtable - “We Speak! Orality, Social Justice, and the Literary Landscape in Pearl Cleage’s ‘West End’ Novels”
Moderator: Eve Dunbar, Vassar College
Shanna Smith, Jackson State University (Chair)
Shavonne Shorter, Bloomsburg University of Pennsylvania
Maria Velezquez, Bucknell University
E. Ballroom C

Workshop: Rooted in the Margins - The Survivance Writings of Black Women

Co-facilitators:
Briona Jones, Michigan State University
Tamara Butler, Michigan State University (Chair)

5:15-5:45  Wine and Cheese Reception and Reading  Faculty Staff Club

5:45-6:45  Reading: John Keene  Faculty Staff Club
Introduction by Susan Weeber, Penn State University

7:00-8:00  Champagne Toast and Dessert Happy Hour  Faculty Staff Club
*Sponsored by Joyceyn Moody, Editor, A History of African American Autobiography
And General Editor, Cambridge African American Literature in Transition Series

CONFERENCE ENDS
IRENAE AIGBEDION
iaaig26@gmail.com
Pennsylvania State University

ALIYYAH I. ABDUR-RAHMAN
aliabdur@brandeis.edu
Brandeis University

PATRICK ALLEN
pallen@psu.edu
Pennsylvania State University

GERSHUN AVILEZ
gavilez@email.unc.edu
University of North Carolina, Chapel Hill

STERLING BLAND
slbland@rutgers.edu
Rutgers University

D’ANGELO BRIDGES
bridgesd@coyote.csusb.edu
Moreno Valley High School

CHRISTOPHER BROWN
brownem@wfu.edu
Wake Forest University

ADRIENNE BROWN
adrienneb@uchicago.edu
University of Chicago

MAHOGANY Browne
lissa@strengthofdoves.com
Strength of Doves

TIM BRUNO
tbruno@umd.edu
University of Maryland, College Park

ASHLEY BURGE
anburge@crimson.ua.edu
University of Alabama

TAMARA BUTLER
tbutler@msu.edu
Michigan State University

KEITH BYERMAN
keith.byerman@indstate.edu
Indiana State University

ELIZABETH CATCHMARK
elizabethcatchmark@gmail.com
Penn State University

VICTORIA A. CHEVALIER
VChevalier@mec.cuny.edu
Medgar Evers College (CUNY)

TODD CRAIG
dr.todd.craig@gmail.com
Medgar Evers College (CUNY)

PIA DEAS
pia.deas@gmail.com
Lincoln University

CLAUDIA DRIELING
claudia.drieling@gmail.com
North Carolina A&T State University

EVE DUNBAR
evedunbar@yahoo.com
Vassar College

REGINA DUTHELY
rmduthely@gmail.com
St. John’s University

KHIRSTEN L. ECHOLS
khirsten.echols@louisville.edu
University of Louisville

JESSICA EDWARDS
edwardsj@udel.edu
University of Delaware
Conference Participant List
Celebrating African American Literature and Language 2016

SHELLY EVERSLEY
shelly.eversley@baruch.cuny.edu
Baruch College, CUNY

COURTNEE FENNER
courtnee.fenner@gmail.com
Howard University

TONYA FOSTER
tfoster@cca.edu
California College of the Arts

MICHAEL GILLESPIE
Mgillespie1@ccny.cuny.edu
The City College of New York, CUNY

KATHRYN T. GINES
Ktg3@psu.edu
Penn State University

KEITH GILYARD
rgk3@psu.edu
Penn State University

JESSE GOLDBERG
jag525@cornell.edu
Cornell University

CATHERINE GOOCH
catherine.gooch@uky.edu
University of Kentucky

GABRIEL GREEN
Penn State University
Ggreen92788@gmail.com

DEREK HANDLEY
dghandley@gmail.com
United States Naval Academy

DENISHA HARRIS
002981848@coyote.csusb.edu
California State University, San Bernardino

MICHAEL HILL
michael-hill@uiowa.edu
University of Iowa

COLIN HOGAN
cph136@psu.edu
Penn State University

JACQUETTA HUNTER
jacquettahunter08@gmail.com
Harrisburg Abraxas Student Academy

JOSH HUTCHISON
hutchijw@slu.edu
Saint Louis University

BETHANY JACOBS
bjacobs@uoregon.edu
Georgia Institute of Technology

BRIONA JONES
jonesb72@msu.edu
Michigan State University

NANCY KANG
prof.nancykang@gmail.com
University of Baltimore

JOHN KEENE
john.keene@rutgers.edu
Rutgers University

CARMEN KYNARD
ckynard@jjay.cuny.edu
John Jay CUNY

WILL LANGFORD
willlangfordpoetry@gmail.com
Michigan State University

CAMERON LEADER-PICONE
camlp81@gmail.com
Kansas State University

CLAIRE LENVIEL
Claire.lenviel@uky.edu
University of Kentucky

KEITH LEONARD
kdl@american.edu
American University
Conference Participant List
Celebrating African American Literature and Language 2016

PATRICIA G. LESPINASSE
plespina@binghamton.edu
Binghamton University

CHARLES LINSCHOTT
linscoc2@ohio.edu
Ohio University

ALEXANDRIA LOCKETT
alocket2@spelman.edu
Spelman College

EMILY LORDI
elordi@english.umass.edu
University of Massachusetts

MONIFA LOVE
loveasante@mac.com
Bowie State University

MERCEDES LUCERO
mercedeslucero@live.com
University of Kansas

MARY MAILLARD
marymaillard130@gmail.com
Independent

SEQUOIA MANER
smaner@utexas.edu
University of Texas, Austin

JEAN-PHILIPPE MARCOUX
jean-philippe.marcoux@lit.ulaval.ca
Universite Laval

CARTER MATHES
cmathes@rci.rutgers.edu
Rutgers University

CEDRICK MAY
cedrick.may@uta.edu
The University of Texas at Arlington

STACIE MCCORMICK
s.mccormick@gmail.com
Texas Christian University

THOMAS MELLETTE
justinmellette@gmail.com
Pennsylvania State University

MILDRED MICKLE
mrm33@psu.edu
Penn State Greater Allegheny

KEITH MILLER
Keith.Miller@asu.edu
Arizona State

KEITH MITCHELL
keith_mitchell@uml.edu
The University of Massachusetts Lowell

IZETTA AUTUMN MOBLEY
zettamobley@gmail.com
University of Maryland

ANNA MOLLOW
amollow@gmail.com
Independent Scholar

JOYCELYN MOODY
joycelyn.moody@utsa.edu
University of Texas

SHIRLEY MOODY-TURNER
scm18@psu.edu
Penn State University

JONATHAN MOORE
petesokay328@gmail.com
Purdue University

MARLON MOORE
marlonmoore@gmail.com
US Naval Academy

CHINWE MORAH
chinwe.morah@uky.edu
University of Kentucky

ROLLAND MURRAY
rolland_murray@brown.edu
Brown University

SHAUN MYERS
Shaun.myers@northwestern.edu
Northwestern University
Conference Participant List
Celebrating African American Literature and Language 2016

ALDON NIELSEN
aln10@psu.edu
Penn State University

MENDI OBADIKE
mobadike@pratt.edu
Pratt Institute

KEITH OBADIKE
obadikek@wpunj.edu
William Patterson University

IYUN OSAGIE
Ifo1@psu.edu
Penn State University

EDEN OSUCHA
eosucha@bates.edu
Bates College

AMADI OZIER
amadi.ozier@rutgers.edu
Rutgers University

ED PAVLIC
ed.pavlic@gmail.com
University of Georgia

MUDIWA PETTUS
mmp258@psu.edu
Penn State University

GREGORY PIERROT
gregory.pierrat@uconn.edu
University of Connecticut, Stamford

CHERISE POLLARD
Hedgewoman@yahoo.com
West Chester University

SONYA POSMENIER
sp141@nyu.edu
New York University

KEVIN QUASHIE
kquashie@smith.edu
Smith College

KRISTA QUESENBERY
kdq5001@ucs.psu.edu
Penn State University

LAURI RAMEY
Lramey@calstatel.edu
California State University, Los Angeles

LINDSAY RECKSON
lreckson@haverford.edu
Haverford College

DOMINICK ROLLE
dominick.derell.rolle@emory.edu
Emory University

WENDY ROUNTREE
warountree@nc.rr.com
North Carolina Central University

SARAH RUDEWALKER
srudewal@spelman.edu
Spelman College

EMILY RUTTER
errutter@bsu.edu
Ball State University

MATT SANDLER
mfs2001@columbia.edu
Columbia University

ANDREW SARGENT
asargent@wcupa.edu
West Chester University

KATHY LOU SCHULTZ
klschltz@memphis.edu
University of Memphis

DARLENE ANITA SCOTT
darleneanitascott@gmail.com
Virginia Union University

SIDONIA SERAFINI
sidonia.serafini@uga.edu
University of Georgia
Conference Participant List
Celebrating African American Literature and Language 2016

RYAN SHARP
ryan0sharp@gmail.com
University of Texas at Austin

EVIE SHOCKLEY
evies@rci.rutgers.edu
Rutgers University

SHAVONNE SHORTER
sshorter@bloomu.edu
Bloomsburg University

MARQUITA SMITH
smithm122@wpunj.edu
William Paterson University

SHANNA SMITH
shanna.louise@gmail.com
Jackson State University

DOROTHY STRINGER
stringd@temple.edu
Temple University

PACHAREE SUDHINARASET
ps139@nyu.edu
New York University

BRITTANY SULZENER
brittany.sulzener@uky.edu
University of Kentucky

BILLIE TADROS
billie.tadros@gmail.com
University of Louisiana at Lafayette

EVA TETTENBORN
cutl@psu.edu
Penn State Worthington Scranton

COURTNEY THORSSON
thorsson@uoregon.edu
University of Oregon

ALEXANDER TORRES
atorres3@stanford.edu
Stanford University

TERENCE TUCKER
tttucker@memphis.edu
University of Memphis

CAROL TYX
caroltyx@gmail.com
Mt. Mercy University

MARIA VELAZQUEZ
miv002@bucknell.edu
Bucknell University

LAURA VRANA
lev5010@psu.edu
Penn State University

MARY HELEN WASHINGTON
mhwash@umd.edu
University of Maryland

LANDY WATLEY
watley1951@gmail.com
Howard University

SUSAN WEEBER
sweeber@psu.edu
Penn State University

MARTA WERBANOWSKA
marta.werbanowska@gmail.com
Howard University

BRIANA WHITESIDE
bwhitesie@crimson.ua.edu
University of Alabama-Tuscaloosa

JENNIFER WILLIAMS
jennifer.williams@morgan.edu
Morgan State University

NAZERA WRIGHT
nazera.wright@uky.edu
University of Kentucky

HERSHINI BHANA YOUNG
hbbhanayoung@gmail.com
SUNY at Buffalo
For more information, including full conference schedule, visit:

arc.psu.edu/caal2016

For up-to-date information on conference presenters and sessions, join our Facebook page:

www.facebook.com/groups/1668882580024128/

This publication is available in alternative media on request. Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce. The Pennsylvania State University encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the Africana Research Center at 814-865-6482 in advance of your participation or visit. MPC140611

Artwork: “The Refracting Agent” by Nadia Delane at www.nadiadelane.com