Curricular Integration Committee
Commission Reads Programming 2016–2017

Commission Reads 2016–2017
Larry Kramer’s The Normal Heart/The Destiny of Me (2000)

The Commission on Lesbian, Gay, Bisexual, Transgender, and Queer Equity (CLGBTQE) announces the inauguration of its Commission Reads, an initiative that provides an opportunity to engage with queer historical, intellectual, academic, and literary narratives with commission members and the larger LGBTQ community at Penn State.

The Normal Heart is a semi-autobiographical story of a writer who cares for his partner as he dies of an unnamed and misunderstood disease in the early 1980s. Themes of injustice, civil rights, love, family, homophobia, resistance, and resiliency permeate the play and resound with current-day audiences, who must still reckon with the ethical, political, and social implications of the virus.

University Libraries Exhibit
From GRID (Gay-Related Immune Deficiency) to AIDS: The Emergence of HIV in the 1980s
October 3 – December 16, 2016
Space outside of the Paterno Reading Room

University Libraries presents a display in conjunction with CLGBTQE’s 2016 Commission Reads The Normal Heart/The Destiny of Me. The exhibit displays books and other objects related to the emergence of HIV and AIDS in the United States in the early 1980s.

Film Screening: The Normal Heart (2014)
Thursday, January 26, 2017, 7:00 p.m.
Palmer-Lipcon Auditorium, Palmer Museum of Art
Introduction by Dara Purvis, assistant professor of law, with Shushan Sadjadi and Brett Atanasio, members of OutLaw, at 6:30 p.m.

A film adaptation of Larry Kramer’s groundbreaking play of the same name, The Normal Heart tells the story of the onset of the HIV/AIDS crisis in New York City in the early 1980s, taking an unflinching look at the nation’s sexual politics as gay activists and their allies in the medical community fought to expose the truth about the burgeoning epidemic to a city and nation in denial.

2 hours, 12 minutes. Rated TV: MA.

Paper Views Gallery Talk: “From Realism to Magic: Looking Queerly”
Friday, April 28, 2017, 10:00 a.m. – 4:00 p.m.
Drs. Albert and Lorraine Kligman, Print and Drawing Study Room, Palmer Museum of Art.

Curated by Anthony D’Augelli, professor of Human Development and Family Studies.

Conversation with Anthony D’Augelli, 1:00 p.m.

Day With(out) Art/ World AIDS Day
December 1, 2016

Since 2010, Visual AIDS has worked with artists and filmmakers to internationally distribute videos to museums, art institutions, schools, and AIDS organizations. This year, the Palmer Museum of Art shrouds the iconic Paws at the Palmer on December 1 to remember those who died of AIDS and recognize the profound impact of their loss.

Please visit equity.psu.edu/clgbtqe for information about the Commission on Lesbian, Gay, Bisexual, Transgender, and Queer Equity.